

School of Philosophical, Anthropological & Film Studies

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School to confirm they are permitted to enter the module.

Film Studies (FM) modules

FM4099 Film Studies Dissertation			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 1 or 2
Academic year:	2017/8 & 2018/9		
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.		
Planned timetable:	To be arranged.		
<p>The dissertation offers students the possibility of personal advanced study on a topic in Film Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. Students will have the chance to work closely with a supervisor as they develop their project, and further guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a defined perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and be written in English. The topic must be agreed in advance by the module convenor and chosen supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Programme module type:	Compulsory for Single Honours Film Studies Optional for Joint Honours Film Studies		
Pre-requisite(s):	FM2001 and FM2002	Anti-requisite(s):	Any other 4000-level dissertation module
Learning and teaching methods and delivery:	Weekly contact: Initial 2-hour seminar, followed by presentation and individual meetings with supervisor		
	Scheduled learning: 10 hours	Guided independent study: 290 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	No Re-assessment available		
Module coordinator:	Dr L Torchin (S1) Dr P Flaig (S2)		
Module teaching staff:	Team taught		

Philosophical, Anthropological & Film Studies - Honours Level - 2017/8 - August 2017

FM4102 Film and Politics			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 1
Academic year:	2017/8		
Planned timetable:	12.00 noon - 2.00 pm Tue (Screenings: 4.30 pm to 8.00 pm Thu)		
<p>Lenin famously called cinema "the most important art," and since at least the 1920s, filmmakers and theorists have explored the politics of cinema and cinema's potential as politics. Students in this module shall explore the relationship between cinema and politics by studying the theory and practice of political filmmaking. Historical readings and political writings will be assigned so that the students will have a greater understanding of the context in which the films and accompanying theory were produced. Topics examined typically include, but will not be limited to, cinema in post-revolutionary Russia and Cuba, postcolonial cinema in Africa and Asia, Third Cinema, Weimar cinema and the Frankfurt School, and new forms of resistance using digital media. For 2017/18, the module will explore the work of filmmaker-theorists from around the globe to examine the relationship between theory and practice. All readings will be by the filmmakers whose films will be screened.</p>			
Programme module type:	Optional for Film Studies		
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both		
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening (of up to 3 hours).		
	Scheduled learning: 50 hours	Guided independent study: 250 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%		
Module coordinator:	Dr D Hanlon		
Module teaching staff:	Dr D Hanlon		

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FM4108 Cinema and Media in the Digital Age				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	12.00 noon - 2.00 pm Mon (Screenings: 7.00 pm - 9.30 pm Mon)			
This module provides an examination of how digital technology has transformed every aspect of the film industry, and of how these transformations have subsequently affected film studies. For digital technology (computers, cameras, etc) has shaped not just the Hollywood film industry, but all film industries everywhere, at all stages of film production, distribution and exhibition, and in all genres. The module will take in a range of films and other texts from different regions, including the USA, Europe and Asia, straddling big budget spectacles, costume dramas, documentaries, games and more.				
Programme module type:	Optional for Film Studies			
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening.			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%			
Module coordinator:	Prof M Cowan			
Module teaching staff:	Prof M Cowan			

FM4109 Film and the Archive				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	10.00 am - 12.00 noon Mon (Screenings: 4.30 pm - 7.00 pm Mon)			
Film and the Archive will provide students with both a theoretical framework for archival research and practical experience in engaging with archival materials. In focusing this module on the local context of cinema in St Andrews, students will have the opportunity to develop their own research projects in one of five topic areas (exhibition, production, cinema culture, audiences, and star culture). Through these local studies, students will develop a broader understanding of film history and culture, learning to correlate their local research to broader developments in film history. Students will develop employable research skills that are useful beyond the specifics of the course. For example, they will have the opportunity to write, present and publish to both academic and general audiences, and will gain a thorough grounding in methodologies relevant for the archival study of cinema.				
Programme module type:	Optional for Film Studies			
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening.			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%			
Module coordinator:	Dr T Rice			
Module teaching staff:	Dr T Rice			

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FM4114 Film Genres				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>Film Genres will re-examine, and problematise, film genre today by exploring the topic in a variety of contexts. The module will incorporate a combination of approaches (theoretical, industrial and textual) and, in its assessments, will encourage students to think innovatively about, amongst other things, genre markers, global industry practice and exhibition culture. The module will ordinarily be organised in related clusters. These clusters may include, but will not be limited to: Genre studies in Classical Hollywood; Genre and authorship (e.g. Hitchcock, Ford, Miike, Woo); Genre and Stars (eg. Clint Eastwood, Jackie Chan, Hugh Grant); Historicising Genre; Global genres; Genre and adaptation; Genre hybrids; Genre and blockbusters; Film Noir as a genre, cycle or mood; Genre and violence; Asian Genres; Genre and studios.</p>				
Programme module type:	Optional for Film Studies			
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening (up to 3 hours).			
	Scheduled learning: 50 hours		Guided independent study: 250 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%			
Module coordinator:	TBC			
Module teaching staff:	TBC			

FM4115 Sensory Cinema				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	10.00 am - 12.00 noon Mon (Screenings: 4.30 pm - 7.00 pm Tue)			
<p>This module considers the sensory qualities of cinema, a subject which engages variously with the film-as-object, film form and the spectator as active participant. The first half of the module draws on the main philosophical strands used by film scholars to conceptualise the affect of cinema, and then explores the ways film theory and criticism have sought to account for the sensuous or material nature of film. With these perspectives in mind, the second half considers the materialities of film form in more detail. The module explores the topic of filmic affect through a range of case studies and will draw on a diverse mix of references, including interviews with filmmaking personnel.</p>				
Programme module type:	Optional for Film Studies			
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening (up to 3 hours).			
	Scheduled learning: 50 hours		Guided independent study: 250 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%			
Module coordinator:	Dr L F Donaldson			
Module teaching staff:	Dr L F Donaldson			

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FM4116 Stars				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	2.00 pm - 4.00 pm Tue (Screenings: 4.30 pm - 8.00 pm Tue)			
<p>This module approaches stardom as one of the most exciting, complex, and crucial components of the filmic experience, exploring its aesthetic, cultural, ideological, and industrial sides. Students will be introduced to key theoretical frameworks in Star Studies, and to a representative range of stars. Topics may include the beginning of the star system and the emergence of film fandom, the conflictive meanings of star images, audience desire and star cults, the relation of stars to social representations and politics, and to gender and sexuality. Stars covered may include Rudolph Valentino, Leslie Cheung, Sophia Loren, Will Smith, Greta Garbo, Amitabh Bachchan, and Dirk Bogarde. Students will have the opportunity to research and write on a star of their choice.</p> <p>Please Note: the required viewing for this module is two films per week.</p>				
Programme module type:	Optional for Film Studies			
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening (up to 4 hours).			
	Scheduled learning: 66 hours		Guided independent study: 234 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%			
Module coordinator:	Dr E Girelli			
Module teaching staff:	Dr E Girelli			

FM4120 Silent Cinema				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	10.00 am - 12.00 noon Tue (Screenings: 4.30 pm - 8.00 pm Thu)			
<p>The period of silent cinema oversaw the emergence of crucial aspects that would come to characterize cinema as both an industry and an artform. At the same time, silent film was a form somewhat distinct from the sound films that came afterwards, and one whose development proceeded differently in different global contexts. This module will examine this critical period of film history by exploring the era through a variety of contexts. The first week will set out the historical period as well as key debates in film history, as well as introduce students to more recent developments in the field. As a team-taught course, the module will ordinarily be organised in three related clusters. These clusters may include, but will not be limited to: Representations of race and gender in the silent era; silent stars; Audiences and fan cultures; Historicizing Silent Cinema; Global Silent Cinema; Early documentary; Early sound practices; and Intermedial approaches to silent film.</p>				
Programme module type:	Optional for Film Studies			
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening (up to 4 hours).			
	Scheduled learning: 66 hours		Guided independent study: 234 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%			
Module coordinator:	Prof M Cowan			
Module teaching staff:	Prof M Cowan, Dr E Girelli, Dr T Rice			

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FM4204 Asian Cinemas				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	2.00 pm - 4.00 pm Mon (Screening 4.30 pm - 7.00 pm Tue)			
<p>Hollywood may be the global box office champion among the world's film industries for now, but it is far from being the industry that produces the most films. In 2012, India's various industries produced nearly four times as many films as Hollywood. Adding in production numbers from China, Japan and South Korea, that figure rises to six and a half times, and is not including many other industries in South Asia (Pakistan, Bangladesh, Sri Lanka), East Asia (Hong Kong, Taiwan, Philippines) and Southeast Asia (Indonesia, Thailand, Vietnam). Asian Cinemas will explore this most prolific, diverse and exciting area of world cinema by scrutinising it in various ways. Topics may include the cinemas of certain regions (Southeast Asia), languages (Chinese-language cinemas, including Singapore), pan-Asian production practices and stardom, the close relationship between cinema and popular music in Asian cinemas, Asian genres (martial arts, New Years films, gangster films), and the recent migration of art cinema's global centre of gravity from Europe to Asia (Hong Kong, Taiwanese and South Korean new waves) among others. By discussing how the different aesthetics created by these cinemas are specific to their contexts, this module questions and challenges the universal applicability of concepts previously developed in Film Studies. For 2017/18, the module will focus on southeast Asian film.</p>				
Programme module type:	Optional for Film Studies			
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening (up to 4 hours).			
	Scheduled learning: 66 hours		Guided independent study: 234 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%			
Module coordinator:	Dr P Lovatt			
Module teaching staff:	Dr P Lovatt			

FM4208 City in Asian Cinema				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	To be arranged.			
<p>In this module we will look at the representation of the city in Asian cinema. We will explore the links between urban and cinematic space across a range of thematic, historical and cultural concerns. Bringing together a range of cinematic practices and urban experiences, the module will engage the students to innovatively explore how the imagined city becomes the site of the rhythms and movements across Asia - from a space of possibility (conjugal relations and social mobility), to site of urban poverty, crime, religious violence, gender politics, and migration. Students will have the opportunity to watch a wide range of films from China, Hong Kong, Japan, South Korea, Taiwan and India - and learn to critically examine the ways in which cinema becomes an innovative and powerful archive of urban life as it engages with the events and experiences that shape the cultural, social, and political realities of the past, present and future in Asia.</p>				
Programme module type:	Optional for Film Studies			
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact:			
	Scheduled learning: 50 hours		Guided independent study: 250 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%			
Module coordinator:	Dr A Jain			
Module teaching staff:	Dr A Jain			

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FM4303 Documentary Cinema				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	12.00 noon - 2.00 pm Tue (Screenings: 4.30 pm - 7.00 pm Mon)			
<p>This module surveys the history of documentary film (technological, stylistic, etc.), while taking up the theoretical debates around cinematic claims to truth and representations of reality. Students will examine how documentary differs from other kinds of filmmaking, how documentaries make 'truth claims', and how these claims influence the ways in which these films are received and circulated. Beginning with the actualities of the Lumiere Brothers, students will be exposed to multiple genres (e.g. ethnographic, civic, cinema verite, experimental, self-reflexive) and filmmakers (e.g. John Grierson, Dziga Vertov, Jean Rouch, Errol Morris) while addressing the variety of arenas (e.g. scientific, civic, commercial) in which documentary has appeared.</p>				
Programme module type:	Optional for Film Studies			
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening.			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%			
Module coordinator:	Dr L Torchin			
Module teaching staff:	Dr L Torchin			

FM4306 Feminist Film Studies				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	2.00 pm - 4.00 pm Tue (Screenings: 7.00 pm - 9.30 pm Mon)			
<p>This module offers an introduction to feminist film studies - history and theory whilst addressing questions of representation, aesthetics, ideology, and politics as related to gender and intersecting identities. We will explore what makes a particular film or media practice "feminist", and what role media production, distribution, and exhibition have in the process. How do media - images and practice - participate in and/or resist dominant ideas? And in what ways do feminist film studies challenge our received knowledge of film and media theory to date?</p>				
Programme module type:	Optional for Film Studies			
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening.			
	Scheduled learning: 50 hours		Guided independent study: 250 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%			
Module coordinator:	Dr L Torchin			
Module teaching staff:	Dr L Torchin, Dr L Donaldson, Dr P Flaig			

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FM4308 Film Sound				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>Film Sound challenges our critical focus on the film image and explores the expressive contribution of sound to film. Sound has the capacity to shape environment, mood and ultimately the ways in which we engage with film, thus making it a vital consideration in critical and aesthetic approaches. The module engages with central critical topics representation, aesthetics, affect and technology - and with the production of sound (through case studies of selected practitioners). The module utilises innovative ways of thinking about sound to help students gain a detailed understanding of the different elements of sound in film. The topic is explored through a range of case studies and draws on a diverse mix of sources, including production materials and interviews with industry personnel. The emphasis on the work of practitioners will help confront and nuance assumptions about watching and making film.</p>				
Programme module type:	Optional for Film Studies			
Pre-requisite(s):	FM2001 and FM2002 – with passes at 11 or better in both			
Learning and teaching methods and delivery:	Weekly contact: 2-hour lectures (x 11 weeks) 3-hour film viewing (x 11 weeks)			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Take-home Examination = 100%			
Module coordinator:	Dr L Donaldson			
Module teaching staff:	Dr L Donaldson			

FM4794 Joint Dissertation (30cr)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
<p>The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Joint Honours in the Department of Film Studies			
Pre-requisite(s):	A Letter of Agreement			
Anti-requisite(s):	More than 30 credits in other dissertation / project modules			
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.			
	Scheduled learning: 10 hours		Guided independent study: 290 hours	
Assessment pattern:	As used by St Andrews: As per Letter of Agreement.			
Re-assessment pattern:	As per Letter of Agreement.			
Module coordinator:	As per Letter of Agreement.			

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FM4796 Joint Project (30cr)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
The aim of the project is to develop and foster the skills of experimental design, appropriate research management and analysis. The topic and area of research should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.				
Programme module type:	Optional for Joint Honours in the Department of Film Studies			
Pre-requisite(s):	A Letter of Agreement			
Anti-requisite(s):	More than 30 credits in other dissertation / project modules			
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.			
	Scheduled learning: 10 hours		Guided independent study: 290 hours	
Assessment pattern:	As used by St Andrews: As per Letter of Agreement.			
Re-assessment pattern:	As per Letter of Agreement.			
Module coordinator:	As per Letter of Agreement.			